

Performing Flute Choir

This group will perform on the final concert of the day. Students interested in participating need a recommendation from their band director, orchestra director or private teacher indicating their ability to play at OMEA class A solo level. The recommending teacher need only sign under the Performing Flute Choir area on the form. Music for the Performing Flute Choir, directed by Dr. Kimberlee Goodman, will be sent approximately 10 days ahead of time. The first 30 applications for the performing flute choir are guaranteed placement. Applications received after the 30 Performing Choir slots have been filled will be enrolled in the Intermediate Choir. The sooner the application form is received, the better the chances of participation in the Performing Flute Choir.

Intermediate Flute Choir

These flutists, under the direction of Kelly Wilson, will have their own flute choir experience on festival day. Students will receive instruction on piccolos, alto and bass flutes as well as their own C flutes. They will also solidify rhythm through movement and games with Dalcroze Eurhythmics. No teacher recommendation is need for Intermediate flute choir. This choir will not perform on the final concert. Kelly Wilson holds a Master of Music degree in Flute Performance from The Ohio State University and a Bachelor's degree in Music Education from Baldwin-Wallace College. Ms. Wilson has nine years of teaching experience in the instrumental music department of the Wooster City Schools.

Masterclass

Students interested in performing for Dr. Kimberlee Goodman in the **masterclass**, must submit an audition CD and \$10 application fee no later than January 24, 2012. Up to 3 students will be chosen from the recorded audition. Selected students must provide their own pianist. One masterclass performer will be selected to perform on the final concert.

Guest Artist and Clinician Dr. Kimberlee Goodman



Dr. Kimberlee Goodman is a native of Arizona. She has lived in Columbus, Ohio for more than a decade where she is an avid performer, educator, and advocate for the arts. She has been on the faculty of Otterbein University, in Westerville, Ohio since 2005. In her role as adjunct professor at Otterbein University, she has taught private flute lessons, flute choir, woodwind quintet, world music, music appreciation, music theory, and ear training and sight-singing. A devoted chamber musician, Dr. Goodman has been a member of the Stratosphere Flute Quartet which performed at several National Flute Association Conventions and she is a founding member of EOS Duo. As an orchestral musician, she has performed with the Westerville Symphony, Mansfield Symphony, New Albany Symphony, Southeastern Symphony Orchestra, and the International Festival Orchestra.

As an academic, Dr. Goodman has presented lecture recitals at the College Music Society's international conferences. She has presented her well-received lecture, "Navigating a Career in Music" at conferences and universities. She has been published in *Flute Talk* magazine and is a frequent contributor as a reviewer for *Flutist Quarterly* magazine.

Dr. Goodman holds flute performance degrees from Arizona State University (BM) and The Ohio State University (MM and DMA). Her principal teachers are Katherine Borst Jones and Dr. Trygve Peterson. She has performed in masterclasses for Alexa Still, Mathieu Dufour, Trevor Wye, Robert Willoughby, Arnold Jacobs, and Jim Walker.



Presents

Flute Festival for grades 8-12

Guest Artist and Clinician
Dr. Kimberlee Goodman

February 25, 2012
8:30 am-5:00 pm

Location:
Christ Episcopal Church
3445 Warrensville Center Road
Shaker Heights, Ohio 44122

Flute Festival Events



Designed for Grades
8-12

Morning Warm Up

Flute Choir Sessions

Presentation "10 Steps to Better Flute Playing"

Masterclass

Finale Concert

Vendors

Lunch Included

Please contact Bonnie Svetlik with any questions:
svetlikflute@roadrunner.com or 440-442-1006

Registration and Masterclass Application

(please print clearly)

Name: _____

Address _____

City, St. Zip. _____

Phone: _____ Grade: _____

Email: _____

School: _____

Please check the boxes if you have experience playing any of the following:

Piccolo Alto Flute Bass Flute

Registration for GCFS Members \$25 <i>To join GCFS: http://www.gcfs.org/</i>	
Non-Member Registration: \$35	
Masterclass Application: \$10	

Intermediate Choir
(no teacher recommendation necessary)

Performing Flute Choir
Teacher recommendation is required to show that Performing Flute Choir students can play at OMEA class A solo level. Teachers must print their name and sign below.

Print Name: _____

Signature: _____

Send this registration form to:
Becky Chen
8450 Sunnydale Dr.
Brecksville, OH 44141

*Deadline for Performing Flute Choir
application is January 31, 2012.*

MASTERCLASS ELIGIBILITY: Open to students in grades 8-12.

AUDITION PROCEDURES: Send a high quality recording 5-10 minutes in length, **received no later than January 24, 2012 at 5 pm.** The recording should include the solo you wish to perform on the masterclass as well as the Karg Elert Etude #3 from *30 Caprices for Flute, Op. 107*. The recording must not be spliced or edited. Compositions written for flute and piano must be performed with piano. The recorded audition must contain no identification on the CD or case. The proper return address must appear only on the outer package. Please do not require signature on delivery. Please mail this application form, your recording, and check to:

Becky Chen
8450 Sunnydale Dr.
Brecksville, OH 44141

Winners will be notified by February 4, 2012.

ACCOMPANIST: All masterclass performers must provide their own accompanist for February 25, 2012.

APPLICATION FEE: Please add your registration fee to the \$10 masterclass application fee. Make checks payable to GCFS.

Name of private teacher: _____

Private teacher phone: _____

Give titles of the solo selection on your CD, as well as an alternate selection that you could perform in the masterclass, if chosen.

Solo(s): 1. _____

2. _____

The undersigned agree to the following:

1. If selected, I will appear at Christ Episcopal Church, 3445 Warrensville Center Rd., Shaker Heights, Ohio on February 25, 2012 and provide my own accompanist.
2. If selected, I will submit a short bio sketch by 2-14-12.

Signature: _____ Date: _____